

California Arts Council International Initiative
Creating Cultural Bridges
San Francisco Summit on International Cultural Exchange
Asian Art Museum
Tuesday, September 16, 2003

PROGRAM

- 8:00 a.m. Doors Open**
- 8:15 a.m. Registration and Continental Breakfast**
- 8:40 a.m. Native Invocation:** Ohlone elder
- 8:50 a.m. Opening Performance:** SoVoSo, *a cappella* vocal band
- 9:00 a.m. Welcome**
Emily Sano, Director, Asian Art Museum
Barry Hessenius, Director, California Arts Council
The Honorable Mark Leno, Member California State Assembly
The Honorable Matt Gonzalez, President, San Francisco Board of Supervisors
The Honorable Tom Ammiano, Member, San Francisco Board of Supervisors
- 9:15 a.m. Introduction of Consular Officials and Diplomats**
- 9:30 a.m. Existing Exchange Programs and Successful Collaborations**
- Folk Arts / Community-based Organizations
Marie Acosta, Director, Latino Arts Network
 - Visual Arts Collaborations
Larry Reed, Shadowlight Productions
 - Mid-sized Touring Company
Alonzo King, Artistic Director, LINES Ballet
 - Residency / Retreat Programs
Kathryn Reasoner, Executive Director, Headlands Center for the Arts
- Moderator: Gordon Knox, Artist Residency Director, Villa Montalvo
- 10:45 a.m. Break**
- 11:00 a.m. Consular Corps Presentations**
- Polish Cultural Institute
Monika Fabijanska, Deputy Director
 - Consulate General of Canada
The Honorable Andrew Thompson, Cultural Attaché
 - Consulate General of Brazil
The Honorable Dr. Georges Lamazière, Consul General
 - Consulate General of Singapore
The Honorable Jai S. Sohan, Consul General
 - Consulate General of Ireland
The Honorable Donal Denham, Consul General

Moderator: Martha Hertelendy, Commissioner, Asian Art Museum

12:00 p.m.

Presentation of Poly-Cultural Manifesto

Conceived and created by Guillermo Gómez-Peña

Performed by [La Pocha artists]

12:15 p.m.

Lunch

Browse the Asian Art Museum galleries and enjoy Pan Asian cuisine of Café Asia

1:30 p.m.

Private Sector Funding Resources

- Arts International: Kay Takeda, Manager, Fund for US Artists at International Festivals Program
- The Japan Foundation: Takashi Imai, Deputy Director
US Japan Cultural Trade Network: Kyoko Yoshida, Director
- Cultural Contact: The US-Mexico Foundation for Culture
Horacio Lecona, Director

Moderator: to be announced

2:30 p.m.

Navigating the Visa Process

Presenters: Susan Endrizzi, California Artists Management
Bill Martínez, Martínez & Associates

Moderator: Mark Chandler, Director, Mayor's Office of International Trade and Economic Development

3:30 p.m.

Break

3:45 p.m.

Global Marketplace and Roundtable Discussion

Making Connections & Developing Collaborations: Artists share their perspectives and experiences:

- International funding resources & opportunities
Kay Takeda, Arts International
Paul Drescher, Paul Drescher Ensemble
Richard Aldag, Nancy E. Quinn Associates
- Positioning arts & culture as international trade
Kimo Baird, Spirit of Polynesia
Deborah Vaughn, Dimensions Dance Theatre
Emily Sano, Asian Art Museum
- Envisioning new models of international collaboration
Wayne Vitale, Gamelan Sekar Jaya
Keith Hennessey, Circo Zero
LaPena Cultural Center
Alleluia Panis, Kularts
- Cultural Tourism as a catalyst for economic development
Geraldine O'Brien, San Francisco Convention & Visitors Bureau
Susan Wilcox, CA Cultural Tourism Coalition
Kristin Margolis, California Arts Council
Judy Nemzoff, San Francisco Arts Commission

Market Vendors:

Artists
Consulates (31)
San Francisco Sister Cities ((15)
Mayor's Office of Economic Development
San Francisco Convention & Visitors Bureau
San Francisco Chamber of Commerce

- 4:45 p.m. Roundtable Summary and Conference Evaluation**
What are our next steps? To be accomplished when? By whom?
Facilitators: Barry Hessenius, Lucero Arellano
- 5:15 p.m. Conference concludes; Mexican Bus to African American Art & Culture Complex**
- 5:30 p.m. Post-Conference Reception**
African American Art & Culture Complex
762 Fulton Street (between Buchanan and Webster)
- 7:00 p.m. Performance: Omar Sosa Quintet**
Buriel Clay Theatre, African American Art & Culture Complex
762 Fulton Street (between Buchanan and Webster)
The Mexican Bus will return to Civic Center BART Station and The Argent Hotel following the performance

ACKNOWLEDGEMENTS

California Arts Council gratefully acknowledges the support of our conference partners:

Asian Art Museum
San Francisco Convention & Visitors Bureau
San Francisco Mayor's Office of Protocol
San Francisco International Arts Festival
The Argent Hotel
AfroSolo 10
African American Art & Culture Complex
William Krapowicz, Current Events
Yerba Buena Center for the Arts

Members of the Program Planning Committee

Andrew Wood, Director, San Francisco International Arts Festival
Lucero Arellano, Manager, Multicultural Arts Development Programs, California Arts Council
John Seto, Administrator, Multicultural Arts Development Programs, California Arts Council
Deborah Clearwaters, Director of Public Programs, Asian Art Museum
Sarah Kornfeld, CEO, BvNW Group
Joanna Haigood, Artistic Director, ZACCO Dance
Margo Cowan, Special Initiatives Manager, California Arts Council
Emma Green, Protocol Office, Mayor's Office of Protocol